



# Tour of HiFi data





# Outline



- Opening the observation context
- Straight to the 'science' result (level 2)
- A casual look at the HIPE GUI presentation of your data
- The HISTORY section.
- The AUXILIARY section
- The CALIBRATION section
- The QUALITY section
- The Trend Analysis section





# Opening the observation context



Within HIPE, open and run the 'HIFI\_DP\_WS\_Feb2012.py' script.

You must first load your data, either from the Archive, or from the local pool you have copied to you disk

```
obspoint_hipe6=getObservation("1342190183" \  
,poolName="1342190183_hipe6")
```

Or

```
obspoint_hipe6=getObservation(1342190183, useHsa=True)
```



# The HIPE GUI and your data



- The HIPE display for an observation context is a lot like a graphical file system listing. In this analogy, directories are what we call ‘Products’, and the files in directories called ‘datasets’.
- Products can contain other products, just like a directory can have subdirectories.
- The GUI is broken up into a tree listing (side), a summary/meta data description (top), and a dataset display tool (right)
- Used properly, the GUI can be very powerful in letting you navigate and assess the quality and content of your data.





# The HIPE GUI and your data



**ObservationContext for HIFI data of observation 1342190183**

Summary

**AOR label:** Calibration\_PM\_1-Aot2\_P\_FastDBS\_1b\_CO5-4\_LDN1157  
**Instrument:** HIFI      **Obs. ID:** 1342190183  
**Object:** LDN1157-B1      **Obs. Date:** 2010-02-04T03:47:06Z  
**AOT:** Single Point      **Obs. Mode:** DBS fastChop  
**RA Nominal:** 20h 39m 10.2s      **Dec. Nominal:** 68° 1' 10.5"  
**SPG Version:** SPG v6.1.0      **Operational Day:** 266

Meta Data

name	value	unit	description
type	OBS		Product Type Identification
creator	SPG v6.1.0		Generator of this product
creationDate	2011-05-10T09:05:28Z		Creation date of this product
description	ObservationContext for HIFI data of observation 1342190...		Name of this product
instrument	HIFI		Instrument attached to this product
modelName	FLIGHT		Model name attached to this product
startDate	2010-02-04T03:47:06Z		Start date of this product
endDate	2010-02-04T04:32:26Z		End date of this product

Data

- obspoint\_hipe6
  - History
  - auxiliary
  - calibration
  - level0
  - level0\_5
  - level1
  - level2
  - logObsContext
  - quality
  - trendAnalysis





# HIFI Observation Contexts



- The observation context contains everything you need to reprocess your data. Pointing data, calibration files, and raw data are all contained in different parts of the tree.
- The caveat to this is that if new calibration information is uploaded to HSA, one needs to fetch it first before (or during) any reprocessing.
- The different 'levels' of data denote various levels of processing. Level 0 is the raw data, while Level 2 is fully calibrated and corrected for spacecraft motion. In the future (HIPE 9), a Level 2.5 will be introduced to store the regridded cubed in case of maps, or the deconvolved spectral scans





# HISTORY SECTION



- Most users will not use this section. It contains an accounting of what tasks were run to process the data, and what the parameters were.
- In general the tasks are always going to be 'xxxPipeline'





## AUXILIARY Section



- This section contains an abundance of pointing information, and in general is far beyond what users need to worry about.
- The 'EventsLogProduct' contains a listings of anomalies that were flagged during the time your data was taken. In general there will be a lot of them, and can be safely ignored.
- One section that users may refer to more often is the 'UplinkProduct', which contains details from your proposal and AOR settings.

- This section contains a set of static tables stored at the HSA, as well as calibration related information determined during processing of the data.
- Sideband gains, the efficiencies, and so on are stored in the DOWNLINK part of the table. You can, if you so wish, modify these tables manually and re-pipeline you data using the new values.
- A list of bad pixels, Tsys measurements from the loads, etc, are stored in the PIPELINE-OUT section. Changes made here will, in general, get overwritten if you re-pipeline your data.
- From HIPE 8 onwards, there will be a new “Uplink” calibration product used to derive the optimum grid parameters in case of mapping observations (see slide on cubes)

- Although the tree stores a lot of information (much of which is admittedly opaque to the general user), the topmost level summary is the best way to quickly assess your data
- Critical items will be highlighted in color, though in most cases the quality section is populated mainly with warning messages that can be safely ignored.



# The TREND ANALYSIS Section



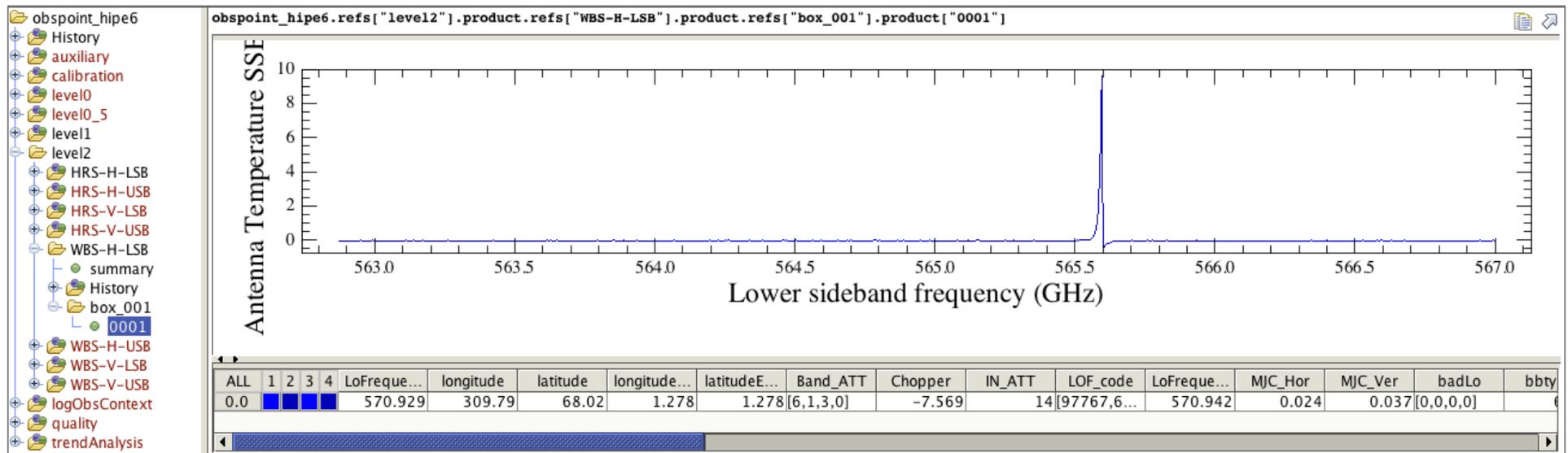
- Everything in this section is derived from measurements of the data in the current observation context.
- It stores the fits to the comb observations (frequency calibration), estimates of the  $T_{\text{sys}}$  based on the load observations, and also a table of spurs or other spectral anomalies found in the data (more on this in the SPUR presentation).



# The HifiTimelineProduct



- Within each data ‘level’, the tree is broken up into sections for the four backends.
- For each backend, data is stored in what we call a “HifiTimelineProduct”, or HTP. Within a HTP, spectra are stored in the order they are taken.





# The HifiTimelineProduct



- The best way to examine the order is via the SUMMARY TABLE.
- The BBID indicates what type of observation is being done.
- The 'isLine' flag is TRUE when the primary beam is on target.
- isHRS and isWBS indicate when those backends are collecting data
- 'length' tells you how many spectra were obtained for that cycle.

Index	dataset	type	Bbid	bbNumber	isLine	isHrs	isWbs	fullName	LoFrequency [GHz]	LO-Throw [GHz]	start	length
0	1	tune	6613	1	false	true	true	WBS_attenuators_block	570.942	0.0	0	3
1	2	comb	6004	1	false	true	true	WBS_Zero_Comb	570.942	0.0	3	2
2	3	hc	6005	1	false	true	true	HIFI_Calibrate_hot_cold	570.942	0.0	5	2
3	4	science	6042	1	true	true	true	HIFIFastChopOnIntegration	570.942	0.0	7	7
4	5	science	6043	1	false	true	true	HIFIFastChopOffIntegration	570.942	0.0	14	7
5	6	science	6043	2	false	true	true	HIFIFastChopOffIntegration	570.942	0.0	21	7
6	7	science	6042	2	true	true	true	HIFIFastChopOnIntegration	570.942	0.0	28	7
7	8	science	6042	3	true	true	true	HIFIFastChopOnIntegration	570.942	0.0	35	7
8	9	comb	6004	2	false	true	true	WBS_Zero_Comb	570.942	0.0	42	2
9	10	hc	6005	2	false	true	true	HIFI_Calibrate_hot_cold	570.942	0.0	44	2
10	11	science	6043	3	false	true	true	HIFIFastChopOffIntegration	570.942	0.0	46	7
11	12	science	6043	4	false	true	true	HIFIFastChopOffIntegration	570.942	0.0	53	7
12	13	science	6042	4	true	true	true	HIFIFastChopOnIntegration	570.942	0.0	60	7
13	14	science	6042	5	true	true	true	HIFIFastChopOnIntegration	570.942	0.0	67	7
14	15	science	6043	5	false	true	true	HIFIFastChopOffIntegration	570.942	0.0	74	7
15	16	science	6043	6	false	true	true	HIFIFastChopOffIntegration	570.942	0.0	81	7
16	17	comb	6004	3	false	true	true	WBS_Zero_Comb	570.942	0.0	88	2
17	18	hc	6005	3	false	true	true	HIFI_Calibrate_hot_cold	570.942	0.0	90	2
18	19	science	6042	6	true	true	true	HIFIFastChopOnIntegration	570.942	0.0	92	7



- For mapping observations, cubes are also created at the level2. They use a grid computed in agreement with how the observations were taken.
- The gridding parameters were not optimally computed until HIPE 8. When reprocessing with HIPE 8, a special series of command needs to be run in order to populate the uplink information required to properly prepare the grid – see the documentation
- Presently, there is one cube per spectrometer sub-band, and per mixer side-band (USB and LSB). In the future, stitched cubes will be made available
- In HIPE 9, the cubes will be moved to a new level 2.5