

source extraction from the Herschel PACS timeline

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Abstract

The 'boloSource()' algorithm has been developed to subtract point- and compact sources from the diffuse background of large-scale Galactic maps observed by PACS and SPIRE photometers. This novel algorithm can produce suitable products for analysis of extended-emission and filamentary structures but it could also provide an alternative way of source photometry in highly confused regions. Here we present results of the photometric capabilities of the algorithm. The tasks have been executed on small fields observed by PACS and centered on standard stars, having reliable and stable brightness. From the multiple repetitions light curves have been extracted and the results of the regular aperture photometry was compared to that of the boloSource() photometry.

Motivation

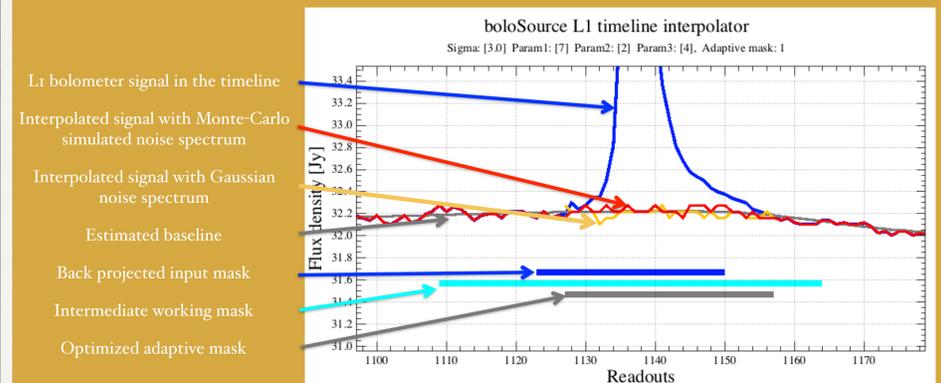
- Extended emission analysis requires clean maps
- Compact objects contribute to the image power spectra with a significant power at a broad range of spatial frequencies:
 - modify the image at frequencies comparable to the beam-size
 - depending on the surface density and the clustering strength, lower spatial frequencies are contaminated with a smaller power density but typically at large bandwidth
- Image analysis techniques are difficult to compare if sources are not subtracted, because their sensitivity to discrete sub-structures may be quite different
- Techniques using sparsity information could be disturbed by even a few point sources
- Techniques analyzing full intensity maps are more sensitive to clustering
- For extended emission analysis we need a technique to subtract sources that fall within a well defined range of spatial frequencies
- A major requirement: preserve noise properties of the image!
 - Classical way: try modeling the source intensity $I(\mathbf{x}, \mathbf{y})$ in the position-position space and subtract from the image - This is not easy, but one could reduce the problem to 1D in the detector timeline
- Subtract sources from the detector timeline and re-project the image

Concept

We are mainly interested in to subtract high-frequency components. In the masked part of the timeline one could interpolate with simulated noise + sky background

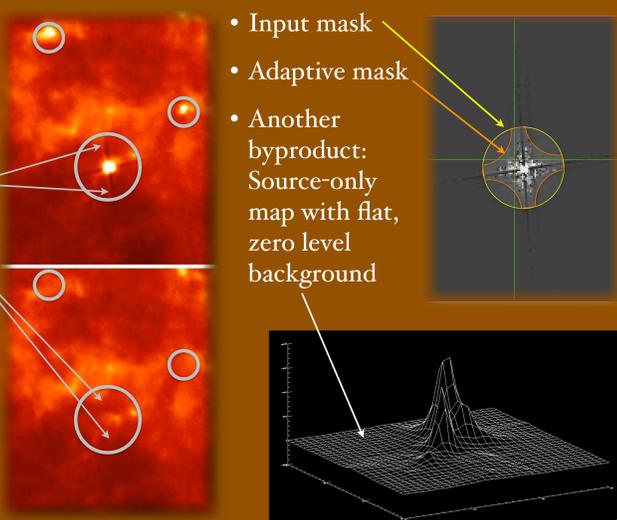
$$I(t) = N_{(t)}^{1/f} + N_{(t)}^D + N_{(t)}^{det} + \hat{I}_{(t)}^{S(lowfreq)}$$

Interpolated intensity in masked timeline Simulated noise Baseline estimate from data

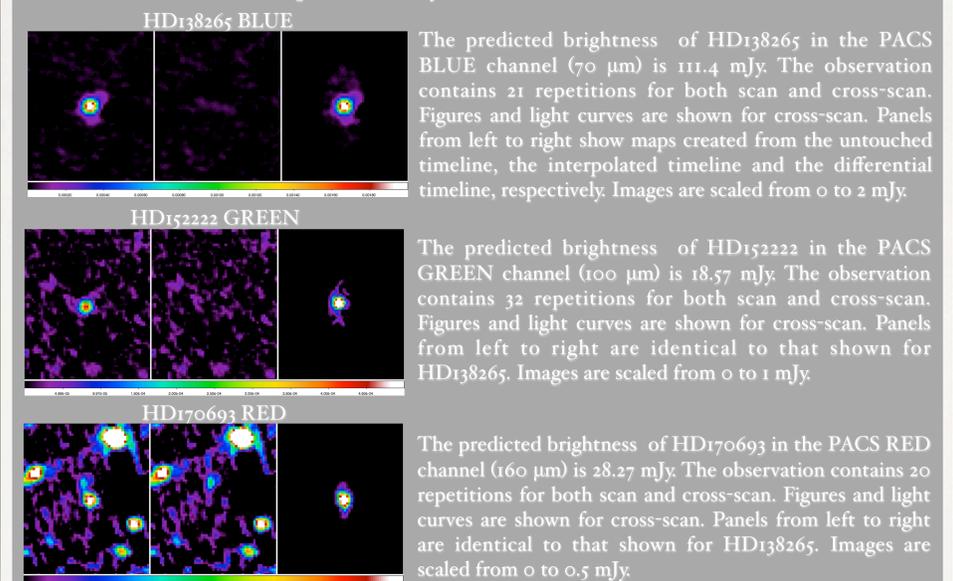


First results - HI-GAL L297

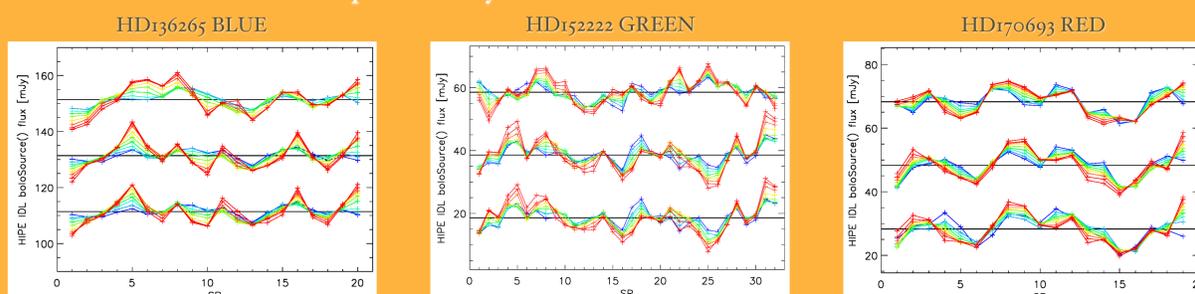
- Sources are removed
- Background is quite well preserved
- Byproduct: MadMap reconstruction noise (undershooting artifacts) could be eliminated
- For the analysis of extended emission there is no strict need for other cleaning techniques



Standard star photometry with boloSource() - the dataset



Standard star photometry with boloSource() - results and conclusion



Predicted brightness in the BLUE channel: **111.4 mJy**
Standard deviation and correction factor:
HIPE: **2.29 mJy, 0.87**
IDL: **2.30 mJy, 0.92**
boloSource(): **2.78 mJy, 0.99998**
Measured noise on the maps: **3.56 ± 0.35 mJy**

Predicted brightness in the GREEN channel: **18.57 mJy**
Standard deviation and correction factor:
HIPE: **2.76 mJy, 0.91**
IDL: **2.89 mJy, 0.95**
boloSource(): **2.77 mJy, 1.06**
Measured noise on the maps: **4.56 ± 0.33 mJy**

Predicted brightness in the RED channel: **28.27 mJy**
Standard deviation and correction factor:
HIPE: **4.11 mJy, 1.06**
IDL: **3.89 mJy, 1.002**
boloSource(): **3.28 mJy, 0.97**
Measured noise on the maps: **14.68 ± 1.46 mJy**

As the light curves show, independently of the method used to derive the photometric values, and independently of the size of the aperture, the brightnesses of the standard stars show some variation along the repetitions. Our method, the boloSource() algorithm subtracts the sources directly from the timeline, and is able to produce a source-free map and a source-only map without background at the same time. The measured fluxes with a commonly used 5" aperture radius, and their uncertainties coming from this method are in good agreement with that of the others. In the BLUE channel, where the Herschel observations have the less background, our method is less reliable, but is still comparable to the simple aperture photometry, while in the RED channel (where the background is the most disturbing) it shows a better reliability than the regular method.